

eddieshea

248 E. BETHANY HOME ROAD
PHOENIX, ARIZONA 85012
FAX (602) 240-6735
EDDIESHEA@COX.NET

(602) 240-6789

EDUCATION

BFA (1983) Northern Arizona University, Flagstaff, Arizona

SHOWS

SOHO International Art Competition #8, 30 Person Show,
New York, New York, August 1989

Ariel Gallery, NYC, New York, February 1990-1991

NFA-State-of-the-Art '93, Group Show, Boston, Massachusetts, May 1993

La Phoeniquera XIV - MARS Artspace, Juried by Heather Lineberry, Curator, Arizona State University Art Museum, Ted Decker, Art Advocate and Patron, Annie Waters, Art Collection Coordinator, Bank of America, Phoenix, Arizona, July 1994

Current Directions, Northern Arizona University, Flagstaff, Arizona, August 1994 – smaller touring show of **Current Directions**, **Shemer Fine Art Center**, Phoenix, Arizona, January 1995

Bradshaw House Gallery, Birmingham, Alabama, October 1996 - 97

La Phoeniquera XVI, MARS Artspace, Juried by David Rubin, Curator, Phoenix Art Museum, Phoenix, Arizona, July 1996

C. Jackson Gallery, Scottsdale, Arizona, 1996

11th Anniversary Juried Competition, Ashland Gallery, Juried by David Rubin, Curator, Phoenix Art Museum, Phoenix, Arizona, April 1997

La Phoeniquera XVII, MARS Artspace, Juried by Linda McAllister, Independent Curator, Ted Decker, Art Advocate, R.J. Merrill, Professor, Glendale Community College, Phoenix, Arizona, July 1997

Phoenix 13, Group Show, RidgeStreet Gallery, New York, New York, November 1997

The Union Galleries, The University of Arizona, Tucson, Arizona, January 1998

La Phoeniquera XVIII, MARS Artspace, Juried by Dora Hernandez, Art Collections Manager for Phoenix Arts Commission, Phoenix, Arizona; Lou Alquist, Professor of Art, Arizona State University, Tempe, Arizona and Nora Kuehl, Executive Director of Dinnerware Contemporary Art Gallery, Tucson, Arizona; Phoenix, Arizona, July 1998

Shemer Art Center and Museum, Solo exhibit, Phoenix, Arizona, April 1999

Dreamscapes, Juried by Julie Sasse, Galleries Curator, University of Arizona; Mesa Arts Center, Mesa, Arizona, April 1999

Arizona Biennial 1999, Tucson Museum of Art, Juried by Louis Grachos, SITE Santa Fe, Tucson, Arizona, May 1999.

Arizona Biennial 2001, Tucson Museum of Art, Juried by Kathryn Kanjo, ArtPace, San Antonio, Texas. Tucson, Arizona, June 2001.

MARS Artspace Final Group Exhibition, Tempe Library, Tempe, Arizona, August 2003.

47th Annual International Award Exhibition, San Diego Art Institute, San Diego, California. Juried by Peter Gordon, Cultural Arts Office/City of Carlsbad, California. May 1-June 13, 2004.

Trading Voices: Colorado/Arizona, Arvada Center for the Arts and Humanities, Arvada, Colorado. Juried by Diane Perry Vanderlip, The Polly and Mark Addison Curator of Modern Contemporary Art, Denver Art Museum, Denver, Colorado. September-November, 2005.

Deck Show, Icehouse, Phoenix, Arizona, April 2006.

TCA Biennial: Paper, Tempe Center for the Arts, Tempe, Arizona, October 2008-January 2009

The 2nd Annual ASU Art Museum Street Party Benefit Art Show, Hoskin Ryan Property.
Phoenix, Arizona, April 2010.

Phoenix: A Creative Oasis, 2013-2017, Curated by Ted G. Decker in the Offices of Phoenix Mayor Greg Stanton, Phoenix, Arizona.

Krivanek, Modified Arts, Phoenix Arizona, May - June 2015

Contemporary Forum Art Auction, Phoenix Art Museum, Contributing Artist 2018, 2014, 2013, 2012, 2011, 2010, 2009, 2008, Phoenix, Arizona.

GROUP AFFILIATIONS

MARS Artist Cooperative, member 1997-2002.

Arizona State University Art Museum board member 1997-2013.

Arizona State University Art Museum board president 2000, and 2001.

Phoenix Institute of Contemporary Art (phICA), founding and active member since 2011.

PUBLICATIONS

New American Paintings, Juried by Jeffrey Weiss, Associate Curator, National Gallery of Art, Washington, D.C., October 1997

Phoenix New Times, Molten Gold, by Stephen Lemmons, April 27, 2006

The Arts Beacon, Fragile Life / Krivanek at Modified Arts, by Mikey Estes, June 6, 2015

art ltd magazine, Krivanek, by Deborah Ross, July/August 2015

American Art Collector, Juried by Howard Eige, California College of the Arts and Jan Christensen-Heller, Christensen Heller Gallery, Oakland, California. October 2015.

American Artwork 2024, Juried by Howard Eige, California College of the Arts and Jan Christensen-Heller, Oakland, California. October 2023

COLLECTIONS

Arizona Home Care, Tempe, Arizona

Arizona State University Art Museum, Armstrong Prior Print Collection, Tempe, Arizona

Bryan, Cave LLP, Phoenix, Arizona

Northern Arizona University, Flagstaff, Arizona

City of Phoenix, Phoenix, Arizona

Wallace, Plese, & Dreher, LLP, Chandler, Arizona

STATEMENT

The concept of dreams as inspiration is not a new one. Artists, inventors, theologians, politicians – everyone has used their own dreams for guidance and motivation. My own experience goes back several years, although I can always remember dreams being a vivid part of my life. In 1994 I began to keep track of my dreaming experiences and it seemed as though the better I kept track the more information I received. I now have many books full of visual idea and stories. All this and more appear in circumstances and settings that are beyond my abilities to invent. And as I read through each of these books a link always surfaces between the personal and the current, giving the opportunity to focus everyday life to each drawing and story logged in over these many years.